

CAMILLA GEORGE

ARTIST SPECIFICATION

B. Backline

- Two (2) height adjustable piano benches.
- One (1) Steinway Model D (274cm) Grand Piano
(If not available then Fazioli, Baldwin or Yamaha) NO Kawai or Baldwin, tuned to A=440 twice on the performance day. Both before soundcheck and again before the performance.
- One (1) Ampeg SVT-CL bass valve amp head & One (1) Ampeg SVT-112AV bass cab
- One (1) Nord Stage 3 88
- One (1) pro maple or birch drum kit (Yamaha, Sonor, Pearl, Gretsch or Premier are ok).

ALL NEARLY NEW OR PERFECT HEADS PLEASE

One (1) 18"x14" or 20"x16" bass drum with powerstroke 3 head

HOLE IN FRONT HEAD

One (1) 10"x8" tom with coated ambassador head

One (1) 12"x8" tom with coated ambassador head

One (1) 14"x14" floor tom new coated ambassador head

One (1) maple snare 14"x5" with coated ambassador head One (1) bass drum pedal

One (1) snare stand

One (1) hi hat stand and clutch

One (1) drum throne

Three (3) boom cymbal stands with plastic insulators and felts!

One (1) 2m x 2m drum carpet/rug

Our drummer brings his own cymbals

Please forward a complete list of back line you intend to provide, for confirmation

C. Audio

Please ensure that the system is setup using passive or active splits. 'Gain share' is not acceptable in any circumstance. 48V to be active from splits or monitor desk, never FOH. A talk to stage microphone from FOH and separate working shout system between FOH and monitors should be setup prior to arrival.

Please ensure there is an English-speaking competent monitor engineer and venue technician available during load in/out, set-up, soundcheck and throughout the show.

PA

The PA should be a 3 or 4 way active, stereo, professional, named brand PA system capable of delivering 105LAeq (15-mins) of uncompressed, unlimited high-quality audio evenly across the entire audience and at the FOH mix position. The system should include frontfills, infills, outfills, delays and subs as required to cover the entire audience area.

Should you have a noise limit imposed please provide us with full details in writing at the time of booking. In case of any noise limit, we will require a calibrated LAeq meter (Calibrated Smaart/10Easy) at FOH with a large display to assist our FOH engineer in complying with the limit.

FOH

Please inform us at least 2 weeks before the performance on what console we are using, please ensure the desk is updated to the latest firmware/build. Desk sessions will be sent a week in advance of the performance

Acceptable FOH Consoles: Allen & Heath Dlive (Any) / Digico SD9, SD12, SD12-96, SD10 / Yamaha CL, PM / Midas PRO2, PRO2c / SSL (Any)

Monitors

Camilla George's monitor mix must be setup in stereo, not dual mono, fully rung out before arrival with both RE20 and KSM105 microphones. All other mixes are Mono. There must be absolutely no ringing out of wedges once artist and musicians are on stage.

Acceptable monitor (digital) consoles: Allen & Heath / Digico / Yamaha / SSL / Avid / Midas / Soundcraft

Acceptable wedges: d&b audiotechnik M2, M4, M6 / L-Acoustics X12, X15 HiQ / Martin Audio LE100, LE200, XE300, XE500.

Acceptable drum sub wedges: d&b audiotechnik / L-Acoustics / Martin Audio

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Microphones & Stands

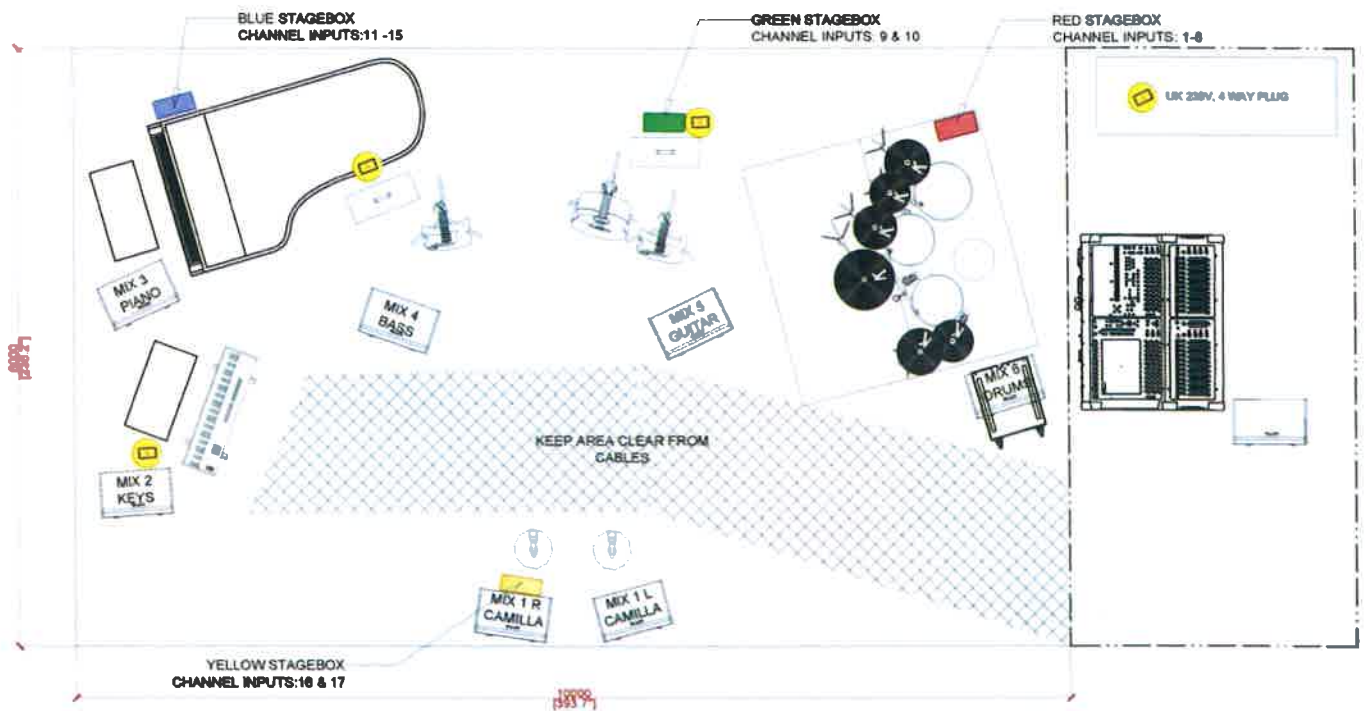
- One (1) Audix D6
- One (1) Shure Beta91A
- Three (3) Sennheiser E904
- Three (3) Neumann KM184 (or Shure KSM137 or RODE NT5)
- Two (2) AKG C414
- One (1) Shure Beta57
- One (1) EV RE20
- One (1) Neumann KSM105 (or Shure KSM9 or Sennheiser MD431)
- Three (3) Rupert Neve Designs RNDI (or Radial J48 or BSS AR133)
- Five (5) Short boom mic stands
- Five (5) Tall boom mic stands
- One (1) Guitar stand for electric bass
- Four (4) Music stands

Input Patch & Stageplot

INPUT PATCH		CHANNEL INFO			
Stagebox Input	Split's input	Channel name	Microphone / DI	48v	Stand
R/01	1	KICK IN	SHURE BETA 91A	Y	
R/02	2	KICK OUT	AUDIX D6		SHORT
R/03	3	SNARE	SENNHEISER E904		
R/04	4	HAT	NEUMANN KM184	Y	SHORT
R/05	5	FLOOR TOM	SENNHEISER E904		
R/06	6	RACK TOM	SENNHEISER E904		
R/07	7	O/H STR	NEUMANN KM184	Y	SHORT
R/08	8	O/H STL	NEUMANN KM184	Y	SHORT
G/01	9	ELECTRIC BASS	RUPERT NEVE RNDI	Y	
G/02	10	ELECTRIC GTR	SENNHEISER E906	Y	SHORT
B/01	11	NORD STAGE L	RUPERT NEVE RNDI	Y	
B/02	12	NORD STAGE R	RUPERT NEVE RNDI	Y	
B/03	13	PIANO LO	AKG 414	Y	TALL
B/04	14	PIANO HI	AKG 414	Y	TALL
B/05	15	PIANO MONS	SHURE BETA57		TALL
Y/01	16	CAMILLA SAX	EV RE20		TALL
Y/02	17	CAMILLA MIC	NEUMANN KSM105		TALL
-	18	TALK TO STAGE	SHURE 58(S)		

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(note: disregard guitar for quartet show)



D. Lighting

We do not normally travel with a LX tech however on occasion for large headline shows we will. This will be communicated at least 2 weeks prior to the show.

If we are providing LX engineer a patch list, fixture list, LX plot and capture file (if available) should be sent at least 2 weeks prior to the performance.

If we do not, please provide a competent LX engineer to control and program lights for the show. We will supply a set list and give basic direction before/during soundchecks. Please limit haze throughout the show.