



RIDER – “CODA – The Final Nightmare Music”

This Rider is part of the Agreement dated 25th of June, 2024 by and between ONLY HANDS SMALL OG (“Producer”), for the performance services of Aleksey Igudesman and Hyung-ki Joo (collectively, “Artists”), and the presenter. The parties agree that they are fully bound hereby.

PRODUCTION CONTACTS

Contact housing, travel, promotional material:

Dominik Joelsohn

E-Mail: production@igudesmanandjoo.com

Phone: +43 660 666 3026

Contact details Sound Engineer, on site production, light (travels with IGUDESMAN & JOO):

Philipp Treiber

E-Mail: sound@igudesmanandjoo.com

Phone: +43 650-702-5138

Promotional Material to be downloaded for the booked program only under:

<http://www.igudesmanandjoo.com/purchaser-corner/>

Password: Promotion

Finished promotion Material needs to be sent to production@igudesmanandjoo.com for final approval.

TECHNICAL REQUIREMENTS

1. Personnel:

- One (1) Lighting Technician (three and a half hours before the concert until the end of the performance)
- One (1) assisting Sound Engineer (three and a half hours before the concert until the end of the performance)

2. Stage:

- 2.1. Artists shall be provided a minimum performing area of 5 x 6 meters (17 x 20 feet). Performing area must be a flat area with no obstructions. The stage must be set at a **height** where the audience is able to clearly see the feet of the Artists. The stage shall be cleaned and have **no decorations**, including being free of flowers or any other items.
- 2.2. Artists will go on/ off stage during the show several times to change costumes. Thus, the following is needed:

Scenario A: “Backstage Area” in theater halls or multi-purpose venues with curtains/ corridors at stage wings:

The following shall be placed behind the side curtain nearest to Artists’ dressing rooms: One large table for music instruments and wardrobe, a chair, a full-size mirror and a music stand with reading light. Artists will change costumes behind the curtain during the performance. Therefore, position and material of the curtain must allow Artists to remain unseen from all areas accessible to the public.

Scenario B: “Backstage Area” in concert halls or venues without curtains/ corridors at stage wings:

One large folding screen shall be provided on stage to cover the door Artists use to enter the stage. This door shall be open during the entire show. Artists will change costumes off-stage, therefore position and material of the folding screen must allow Artists to remain unseen from all areas accessible to the public when off-stage. One large table for music instruments and wardrobe, a chair, a full-size mirror and a music stand with reading light must be placed off-stage as close as possible to the stage door.



2.3. Promoter shall provide one first-class grand piano (pref. **Steinway C, Steinway D** also possible), perfectly tuned to 440 Hz (441 Hz or 442 Hz also possible) on the day of the performance prior to load-in. The piano case & inside shall be clean and free of all smudges, handprints, marks or dust. **Position of the piano** is in the center of the stage, about 2.5 meters (8-9 feet) from the edge of the stage.

3. Sound:

3.1. PA system: High quality point source or line array speaker system with subs sized to venue with full coverage to all listening areas. The speaker setup must be designed to work perfectly without the involvement of front-fill speakers as the stage should be completely free of „obstacles“. The following PA brands are pre-approved: **L'acoustics, Nexo and D&B** (listed in order of preference); promoter shall contact sound@igudesmanandjoo.com for approval of other PA systems. The Subs should be accessible from an AUX channel.

3.2. Monitoring: 2 monitor wedges shall be placed as side-fills on stage, preferably on stands behind side-curtains.

3.3. FOH console: digital Mixer with a minimum of 20 inputs and 6 AUX sends. The following FOH brands are pre-approved: **Midas, Yamaha, Soundcraft** (listed in order of preference); Promoter shall contact sound@igudesmanandjoo.com for approval of other FOH consoles. FOH console must be placed in the hall, as close as possible to the “sweet spot“. Positions under balconies, behind delay lines or in any kind of booth are not acceptable.

3.4. Microphones:

- Three (3) DPA 4066 headsets will be brought by the producer. Matching micro-dot adapter will be provided by the presenter and high-quality wireless systems (preferably Sennheiser) and new batteries. One headset prepared for the left side of the face (Mr. Joo), the other one for the right side of the face (Mr. Igudesman). The third one is a spare microphone and should be right-sided.
- One high-quality cordless vocal condenser microphone (Shure KSM9 or equivalent) on one microphone stand positioned offstage behind the folding screen or curtain.
- One high-quality cordless vocal dynamic microphone (Shure beta 58 or similar) – no stand.
- Two (2) DPA 4061 microphones on magnetic clips inside the piano.
- 1 USB soundcard for Laptop playback (stereo) at FOH console.

Lisinski Hall will also provide the following Microphones:

- Piano:
Dpa 4099 with magnetic clips
Audio Technica pro35
- Vocal:
Beta 58
Sennheiser e965 cordless
Beta 58 cordless
- Mix:
Yamaha Pm5
Option: Yamaha ql5
- Bas direct box ar133
- Mackie soundcard

The audience shall not be allowed to enter the concert hall until the technical setup and sound check have been completed to Artists' satisfaction. Should a technical problem arise, Artists will use all reasonable good faith efforts not to delay the opening of the hall from its announced opening time.



4. Lighting:

- 4.1. A professional concert lighting system, controlled by a local engineer.
- 4.2. Whitewash lights for entire stage.
- 4.3. RGB colours on back-drop or back-wall.
- 4.4. Additional moving lights for stage & audience area if possible.
- 4.5. Front lights to ensure shadow-free faces from all angles, even if Artists go all the way to stage front.

5. Schedule (needs to be adapted according to showtime)

11:00 – 13:00	Rehearsal of Mr. Joo (Piano needed, not necessarily on stage)
17:00 h	Light positions, preliminary sound (producer's sound engineer & local crew), placement of food orders (if required)
18:00 h	Sound check / rehearsal (hall must be empty and quiet), delivery of backstage dinner (at the same time)
20:00 h	Showtime (80 minutes – without intermission)
21:45 h	After the show, IGUDESMAN & JOO will sign CDs and DVDs for the audience.

MERCHANDISE

IGUDESMAN & JOO may have merchandise for sale. If so, the presenter agrees to provide a table and staff to guard and sell merchandise after the concert. If possible, the table should be placed close to entrance of hall/venue. IGUDESMAN & JOO expect 100% of merchandise sale. If venue policy does not allow this, please notify production@igudesmanandjoo.com upon initial contact prior to arrival. IGUDESMAN & JOO will meet the audience and sign CDs and DVDs after the show.

FILMING

In the event of the performance being filmed, whether live stream or pre-recorded, an OHS film producer will be brought into the production to collaborate with the appointed film team for the video filming and to communicate the set standard for I&J media. In this case, the film crew and the director appointed for the shoot needs to be informed by the presenter and a collaboration between teams should be established.

BACKSTAGE AREA

Two (2) lockable dressing rooms for the sole Artists use. Dressing rooms shall be clean, properly air-conditioned/heated, comfortably furnished (desk, chairs, mirror), in stage proximity, private toilet facilities with hot and cold running water and min. two (2) electrical power outlets.

If it is at all possible, the following items are appreciated:

- 16 bottles (0,5 liters) of mineral water **without gas**
- Small fruit basket for each room (incl. bananas), honey, fresh ginger root and a cutting knife
- Selection of herbal and green teas
- An electric kettle per room
- Three (3) clean full-size and six (6) **clean hand towels**
- **One (1) iron and one (1) ironing board**
- Free internet connection in backstage area
- Contact details of local violin maker
- Meal for three (3) persons
- We appreciate warm local seasonal organic food



Name	Preferences	Restrictions
Hyung-ki Joo	Vegetables, Salads, Vegetable Soups, Chicken (dark meat only), Meat, Lamb, Fresh Fish	Gluten free, no dairy products, no pork, no Mushrooms, no processed food
Aleksey Igudesman	Vegetables, Salads, Vegetable Soups, Chicken (dark meat only), Meat, Lamb, Fresh Fish	No processed food
Philipp Treiber	Vegetarian or better <u>vegan food</u>	no fish, no meat

PUBLICITY

- Show shall be billed and advertised as „**IGUDESMAN & JOO: CODA - The Final Nightmare Music**“ only.
- The title must remain in English and shall NEVER be translated.
- For publicizing the performance Presenter shall only use „Artwork“ (photos, graphics, letterings) for flyers, posters and internet presentation provided through the homepage: www.igudesmanandjoo.com. „Artwork“ may be found under „Purchaser Corner“.
- „Artwork“ from Homepage shall never be changed
- Credits for all photographs: „Julia Wesely“
- The following sentence shall be included in the program notes: „Aleksey Igudesman plays with a bow made by the Boston-based bowmaker, Benoit Roland, and on a Santo Seraphin violin from the year 1717, which is kindly loaned to him by ERSTE BANK. Aleksey Igudesman plays on handmade strings by Thomastik Infeld. Hyung-ki Joo is a Steinway Artist. Aleksey Igudesman and Hyung-ki Joo wear clothing by CLEOFE FINATI – Haute Couture 100 % made in Italy.“
- Artist’s homepage www.igudesmanandjoo.com shall be included in the program notes.

Accepted and agreed by:

Presenter:

It’s Authorized Signatory for

Date: _____

Mail address: _____

Tel: _____